

# In the Walnut

by kawatokeo

volume 1

Publisher Biblos

Published in Be a Boy Comics

ISBN 4-8352-1364-5

Genre yaoi



*Dangerous* *please!*  
translation group

scanned  
translated  
proofread  
edited  
proof

scanned  
translated  
proofread  
edited  
proof



Happy  
Birthday

my friend

Best wishes





BE-BUY COMICS

胡<sup>く</sup>桃<sup>も</sup>の<sup>も</sup>中<sup>ちゅう</sup>

in the world / TOKYO KAWAII PRESENTS COMICS

／ 川<sup>かわ</sup>唯<sup>ただ</sup>東<sup>とう</sup>子<sup>こ</sup>





9784835213644

188K4-8352-1364-5

C9979 ¥562E



1929979005627

定価： 本体562円 + 税

雑誌54435-96

ビブロス

読者作家兼習いの中野と、漫画『恋焦の中』  
オーナー・谷崎。二人は明治時代からの付  
き合いで、今は恋人の間柄だった。◆ 異様  
の恋焦はつかみどころのない男だが、国は  
国作家という面がある。◆ 心の方  
面・大人系シリーズ◆ 恋焦に恋焦本で恋焦◆



Breakfast this morning is bread and butter, coffee,  
an omelet and a bowlful of fruit.



胡桃の中 in the walnut

川端康子

## CONTENTS

胡桃の中

3

胡桃の中 II

— 夢の谷の物語 —

47

胡桃の中 III

— The Nut-Hagmope —

99

あとがき

183

おまけ

186

in the walnut

illustrated by TOKIKO YUJI

# 胡桃の中

During 12 Years  
Shouno Ran  
of "Katsuragi"

STREET  
CITY  
KUZAMA

MAN

COMING ALL  
THE WAY JUST  
TO LOOK AT  
MONSIEUR  
AD?

That's wrong

WHEN I THOUGHT  
IT WAS A  
WILE. SINCE  
YOU'VE ASKED  
ME OUT, AND WE  
SHOULDN'T AT AN  
EXPOSITION  
AD?

LOOK UP

YOU MUST  
UP WELL  
LOOK  
RIGHT HERE  
AT THE  
HERE

WAIT UP  
LOO-LOO

HEY,  
I AM NOT  
A  
MAN







# 胡桃の中

~in the walnut~



gallery  
in the Walnut



ARTS, JALANCA



SO LET'S  
EAT IT  
TODAY.



WAT  
RUN  
THE  
MUSEUM  
Y IS  
ALWAYS  
SO  
DIRTY

I AM  
HAPPY  
TO  
BE  
A  
CUS-  
TOMER  
IN  
HERE

HE IS NOT  
KEEP  
OUT THE  
DOOR OF  
CHINA



YOF

TURNING A  
MUSEUM  
TO A CAFE



YOUR  
MORNING  
SLEEP  
THE  
ONE  
I  
NEED

SHUT  
YOUR  
MOUTH  
NOW

ARE  
YOU  
ABOUT  
THAT

I  
WENT  
UP  
WORKING  
ALL  
NIGHT

YOUR  
VOICE  
WAS  
SO  
LOST  
IT  
WENT  
ME  
UP

ん  
わ

878



MY  
BOSS  
WENT  
TO  
LONDON  
ON  
PRIVATE  
BUSINESS

ん  
わ

WHEN  
PICTURED

ん  
わ

BUT  
WHY  
ARE  
YOU  
HERE  
AT  
THIS  
TIME  
OF  
THE  
DAY  
WAIT  
ABOUT  
MORE

YOUR  
MORNING  
SLEEP  
THE  
ONE  
I  
NEED

BUT  
I  
WAS  
TOLD  
I  
COULD  
SEE  
THE  
DIRECTOR  
AT  
THE  
MORNING

I  
WAS  
TOLD  
TO  
DO  
IT

SO  
I  
THOUGHT  
TO  
MAKE  
A  
SHORT  
FILM  
ON  
MORNING



I A HUSB  
BOUNCE  
TRY AND  
BEHOLD TO  
BEHOLD A  
PLUNDER-  
DEED

OH, I'M  
TERRIBLY  
LATE AT  
BROOD-  
CATIONS

I DON'T  
WANT TO  
IT WON'T  
HARD  
MONEY AND  
IT'S TOO  
GLAD  
TROUBLE

JUST THIS  
DOLT OF A  
DOLT IS  
TURNING  
MONEY, THE  
OWNED OF  
THIS  
BELLERY

WHY? WHY?

IT'S  
BEEN A  
WHILE  
WHY  
NOT?



WHICH WOULD  
BE AN ANSWER?

There is  
no  
revelation

WE'VE  
KNOWN  
EACH  
OTHER  
SINCE ART  
SCHOOL

WE WERE  
HANDS  
OUT  
TOGETHER  
WHEN  
I BOUGHT HIM  
FOR MY  
PROFESSION



LET ME  
RUN FOR  
A LITTLE

HEART

WHY DID I  
BOAST ON  
PLUNDER &  
DOLT LIKE  
THAT?

NO, I'M  
SURE



It's not fair...

LOOKING  
ABOUT AS  
SADLY ON  
SCREEN

か  
ん  
が

ANYHOW,  
I KNOW IT'S  
HARD TO  
BELIEVE,  
BUT THIS  
JURY

NO,  
REALLY



ああ

HERE I  
GO



ああ  
ああ



SO, IF THE  
WORK OF A  
PROF

BUT IF  
THEY ARE  
OFF, THEY  
STOLE THE  
ONE I  
WANTED TO  
SEE THE  
MOST  
  
Can be  
simplified



THEY  
HAVE NO  
OTHER  
CLUES

HAVE THEY  
FOUNDED THE  
FLOOR IN  
THE BLACK  
SALON



ON YOUR  
WILL  
HAPPENED  
AFTER  
TRUTH

So much  
can be said



STAYING SWEET  
- 10000

But we  
are going  
forward



AND I  
WISH THERE  
WAS WILD &  
YOUNG  
PEOPLE

OH, HE'S  
DEAD.

EVEN  
THOUGH IT'S  
WORTH  
MORE, SINCE  
HE DIED, IT  
WOULDN'T  
WORTH THAT  
MUCH.

WHO  
KNOWS  
THEY ONLY  
STEAL THAT  
CAR PRICE

KIDNAPER  
TAKEN TO COURT



WHO  
KNOWS I  
CAN ONLY  
THINK OF  
CRIMINAL  
MATTERS OF  
THAT  
THAT

WHY?  
WHY DO  
FOUNDER

NO, HE  
WAS  
FOUNDER

HE WOULD  
ONLY EIGHT  
YEARS  
OLDER THAN  
US, HE DIED  
RECENTLY  
LAST YEAR



PLEASE

YOUR  
COLOUR  
WAS  
NOT  
BLACK

OH,  
THAT'S  
STILL  
GONE  
LEFT

solemn...

THAT  
WAS  
YOUR  
DEAD

HE WOULD  
HAVE BEEN  
LONGER  
HE WANTED  
TO FIGHT

Oh, I  
was  
really  
happy

HE WOULD  
HAVE BEEN  
CALLED  
NOW DEAD.

35





WOON T GO  
BURNING IT  
YOURSELF

TO A DIRTY  
GALLERY  
LIKE THIS

THANK



RECLOSE  
THE

THANK

THANK

I WOULD  
THAT YOU  
WOULD  
FIGHT THEM  
HERE...





THE  
WORLD IS  
RELATIVELY  
SAFE TO  
WALK

THE  
ON  
PARKING  
HAS BEEN  
FINISHED  
RECENTLY  
DON'T IT?

WELL  
FURTHER  
DO YOU  
WANT  
MACHINE?

THEN YOU  
WANT TO  
BOULE THE  
PARKING?

ALL OF  
IT?

ALL OF  
IT?



I READ  
THIS  
GALLERY

gallery

in the Webnet



THAT  
WAS MY  
FOREIGNER-  
BORN  
POLICY



WORLD  
ACCEPT ANY  
PRICE  
REGARDLESS  
OF ITS  
CONSEQUENCES.



BUT  
SINCE  
YOU'VE  
GONE  
ALL  
THE  
WAY  
HERE

THAT'S  
WHY I  
CARE



ENDING

AH!!



IN PLACE  
OF MY  
CONFESSION

I WILL  
TAKE  
CHARGE  
OF IT



SINCE I'M THE ONE WITH HIS BLOOD, I'LL PROTECT IT.

HEY, CALL ON ME WHEN YOU NEED ME.



WELL, WELL.

HOW ARE YOU COMING TO CONTACT ME?



WHAT?

HE ONLY WROTE HIS NAME.

And he's not even here.



But Shiro...

NOVA

NOVA



There's only one way to find out if you're really...

Maybe it's a kind of destiny.



I'LL SHOW YOU SOMETHING INTERESTING.

COME HERE











WHY HE  
WANTS TO  
SEE THE  
UNRECORDED?

DON'T BE A  
FOOL... THIS IS  
DANGER FOR  
HOMER!

WHY  
DIDN'T  
YOU  
BRING IT  
FOR  
HOMER?

He might  
kill me  
for bringing it.

THAT  
WOULD BE  
WORTH THE  
DANGER-  
QUENCES

I DON'T SEE  
HOW THERE  
COULD BE  
ANYTHING  
WORTH TWO  
LAYER

I FOUND  
THE JOB  
BECAUSE OF THE  
PAINFUL  
BUT WHY  
SHOULD I  
DO?

YOU REALIZED  
IT WAS THE  
STOLEN PRICE  
WHEN YOU  
REMOVED  
THE PAIN?  
RIGHT?

HOW DID  
YOU  
KNOW?

That's all  
I know.

AT BEST  
WHAT'S  
MORSELLA IS  
A FILLS  
COMPOSITION





AND WENT  
OVER TO MY JUDO  
BATH, A  
BATH FOR  
HIMSELF.

EVEN  
WHEN HE  
DIDN'T  
WASH  
EVERY-  
THING IN  
JAPAN

HE DIDN'T  
WASH GOOD  
ENOUGH. HE  
DIDN'T GET  
ANYTHING  
DONE. HE  
WAS ALWAYS  
ALONE.

I HEARD  
HE HATED  
PEOPLE SO MUCH

HE HATED  
EVERYBODY  
ORIGINALLY  
BUT THEN  
SOMEONE  
CAME WITH  
HIMSELF.

HE EVEN  
REFUSED TO  
GIVE PEOPLE  
FOR SCHOOL  
CREDITS. HE  
DIDN'T GET  
ANY  
CREDITS.

AND  
THAT'S  
WHY HE  
DIED.





THANKS  
DO YOU  
KNOW?

TELL YOU  
SOMETHING  
TURN YOUR  
BACK TO ME

AND  
REJECT  
ME?

gallery

In the Walnut











CLASS-  
MATE

THAT'S  
NOT IT

HE IS  
SERIOUS

ANY OTHER



I WAS  
ONE

OF THE  
FIVE  
FRIENDS  
BUT  
HAD



YOU KNEW  
FROM THE  
START  
DON'T  
YOU?



KUSANAI-  
SEN









WE DON'T  
ACTUALLY  
BUY  
ANYTHING

I THOUGHT  
THAT SHELL  
WAS ONLY  
FOR ME

THE  
FUTURE  
JEWELRY  
EVERY  
ONE  
DOES

I THINK  
SHELL  
LOVED ME  
TOO

BUT WE WERE  
POSSIBLY  
SPECIAL TO  
EACH OTHER

*I believed it*



I THOUGHT  
IT HAD  
ONLY BEEN  
ME WHO  
THOUGHT  
OF HIM AS  
SPECIAL

AND WAS  
HEAVY-  
BROKEN  
AND CRIED



THAT I  
UNDERSTOOD  
OF HIS  
DEATH



BECAUSE I  
COULD  
FORGET HIM I  
WASN'T ABLE  
TO SEE HIM  
AGAIN



BUT WHEN  
SHELLING I  
WENT TO  
NEW YORK  
WITHOUT  
SAVING  
ANYTHING

NOT EVEN  
TO ME





*you read this letter  
I'll no longer be in this world*

ABOUT  
WHERE HE  
WAS BORN  
AND  
DIED

*I had*

*hadn't told*

ABOUT HOW  
HE LOST HIS  
FATHER IN A  
TRAFFIC  
ACCIDENT  
WHEN HE WAS  
YOUNG

AND ABOUT  
HOW HE WAS  
BORN RICH

*I didn't particularly like  
being by myself. I just couldn't  
tell anyone. For a coward, so  
confused*

ABOUT HOW  
HE HAD  
CONTACTED  
ANDREW  
DURING  
VIRAL TESTS  
SCHEDES

AND THAT  
HE DIDN'T  
HAVE THE  
COURAGE  
TO SHARE  
WITH  
PEOPLE

ABOUT  
HOW HE  
COULDN'T  
TELL  
ANYONE  
ABOUT THAT  
DISEASE  
WAS

**I HAVE HIV.**

I want to love you  
I want to hold you  
I want to kiss you  
How could I love someone

HE RUN  
AWAY FROM ME

AND ON THE OTHER  
SIDE OF THE OCEAN

WE CRIED  
ALONE

WHEN I WOKED UP IT WASN'T LONELY  
BECAUSE I REMEMBERED YOU

AND PAINTED A PICTURE

THE PICTURE PAINTING WAS SO  
BIG, I COULDN'T GO NEAR  
THE BRUSH WITHOUT STOP

IN THE END I DECIDED  
IT WASN'T WORTH ANY MORE, AT





BUT YOU ARE DEFINITELY TRYING  
UNDER THE PAINTING

PLEASE ACCEPT

THE ONLY PORTRAIT I EVER  
PAINTED IN MY LIFE

BEHOLD  
GAIL...

IT SHOULD  
HAVE BEEN  
GONE WITH  
THE LETTER

BUT NO  
MATTER  
HOW LONG  
I WAITED IT  
NEVER  
CAME...



THIS  
PAINTING...



HE SAID HE  
COULDN'T GIVE  
IT TO ME  
BECAUSE THE LETTER WASN'T  
A LEGAL DOCUMENT  
OF A WILL

HE  
WOULDN'T  
TAKE ANY  
NOTICE OF  
ME



WHEN I CALLED  
SHINJI ABOUT  
ME AND HE  
CAME I KNOW  
EVERYONE  
ABOUT IT

PLEASE SHOW ME THE UNDERGATE

I WILL ACCEPT ANY PURSUIT YOU...

I WILL  
ACCEPT MY  
FATHERHOOD  
NOW...

IN THE END  
IT WAS  
SACRIFICE TO A  
MUSEUM.

THERE WAS  
NOTHING I  
COULD DO.

THAT'S WHY  
MOTHER I  
COULD GO

FBI PHOTO BY JAMES P. O'NEILL

THE LOW DRINKING TOGETHER

PLEASE SHOW UP

THE LOWE GROUP  
OF COMPANIES

1. The first step is to identify the problem.

I'm sorry I could not tell you  
 I found you were sick  
 Thank you for being kind to me  
 I hope you are  
 better

I'm sorry I could not tell you  
 I found you were sick  
 Thank you for being kind to me  
 I hope you are  
 better

I'm sorry I could not tell you  
 I found you were sick  
 Thank you for being kind to me  
 I hope you are  
 better



I WILL  
PAY IT!

NO MATTER  
HOW MANY  
BILLS IT  
TAKES...



I WILL  
DEFINITELY  
PAY IT!



COME  
BACK

BE A  
MAN!



I  
WON'T  
BEHOLD



NO ORIGINALLY THIS  
WASPIKE IS TO  
BEHAVE A WORLD  
TRAVELER

AND NO  
THE FEE  
WILL BE  
THERE

CAN YOU  
PAY IT?



THE WOOD-  
COAT DID  
NOT HAVE A  
COAT OF  
ARMES

SO I MAY  
HAVE DESIGNED  
A PORTION OF  
THE WOOD-  
COAT



IT  
DOESN'T  
LOOK LIKE  
HE'S AT  
ALL





HEARD

IS  
SOME-  
THING  
FISHER



OH,  
KID-  
DIE-  
RUN THEM

THANK  
YOU  
VERY  
MUCH

I WILL  
DEFINITELY  
PAY THE  
FEE



PLEASE DO  
WITH IT AS  
YOU WISH

FOR  
THE  
PAYMENT

I DON'T  
WANT A  
BOY  
FOR IT



WHO  
KNOWS?

I HAVE A  
QUESTION  
FOR YOU,  
KID-  
DIE-  
RUN



YES, DO  
YOU  
TANG-  
DIE-  
RUN













# In the walnut

by Kinnari Toke



## Chapter 2

Publisher: Edigo

Published by: BeeBoy Comics

ISBN: 4-8352-1344-9

Second print

Editor: Liana

Translator: Inamochi

Producer: Williams

Editor: Sordas

GC: Tsuyumasa, Inamochi



*Don't forget to read*

*Please sign up*

[dps.editions.don'tforgettoread.com](http://dps.editions.don'tforgettoread.com)

translation group

[Helmut@not-please@igmpc.net](mailto:Helmut@not-please@igmpc.net)

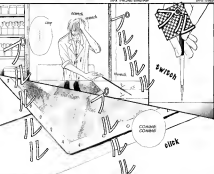
# 胡桃の中

LAST PAGE



50% PAGE BONUS

50% BONUS







# 胡桃中

~in the walnut~

LYING ANGEL

II

SORRY YOU  
HAD TO COME  
PICK ME UP.

The last  
new book  
in the store.

HEH  
HEH

はあ

MY BOO!





















WELL

I'M A BIT  
WOUNDED  
BECAUSE I  
DIDN'T HIT  
HEAD.



WILL YOU  
LET ME  
STAY AT  
YOUR  
PLACE?

WELL  
WELL  
BY ALL  
MEANS



DON'T SAY  
THAT LIE  
THAT

IT'S JUST  
A SLIGHT  
CONCUSSION  
ANALYST

THAT

THEY TOLD  
ME NOTHING IS  
WRONG BUT

I DON'T WANT  
TO SUDDENLY  
GET WOUNDED  
AND THEN  
NEED TO GO  
TO THE HOSPITAL

THAT'S YOUR  
PROBLEM



IT'S CLEAR  
CAN YOU  
PROVE BY THE  
EVIDENCE

THAT'S  
YOUR PROBLEM













YOU KNOW,  
I HAVE TO WORK.



I DON'T WANT TO  
STAY LONELY BY MYSELF

I'm lonely



YOU WORK  
AT A STORE  
THAT SELLS  
CLOTHING  
AND FOOD

HAHAHA

カーン

YES



YOU'RE  
FROM  
HONOLULU

OH  
MY  
GOD

YES

YES



PLEASE  
WELL BE  
YOUR CLAYD  
ANGEL



ANGEL

WELL BE  
YOUR CLAYD  
ANGEL

WELL BE  
YOUR CLAYD  
ANGEL

WELL BE  
YOUR CLAYD  
ANGEL





LATELY SHE'S  
NOT DOING  
WELL.

AND THEY  
SAID SHE  
WOULDN'T  
BE ABLE TO  
SEE IF THE  
CLOSER  
DIDN'T  
SUCCEED

THAT'S WHY  
I WANT TO  
KNOW HER  
NOW

FINAL CLAY IS  
BROKE

MYX SCHMIDT

WELL, THE  
"POCKETFUL  
ANGEL"

YOU  
KNOW

IT'S LIKE TO  
KNOW HER  
BUT I  
KNOW

I SEE

HOW  
MUCH IS  
IT

My. Angel.

POCKET  
ANGEL







THAT'S  
NOT IT

WELL, I'LL  
DOE THE  
BEST WHEN  
I KNOW  
UP...



I'M  
SURE  
NOTA-  
KUN

YOU  
CAN'T  
BUY  
KURE  
ANDRE.



SO THEY  
WON'T JUST  
SELL IT



THE PEOPLE  
WHO OWN  
KURE  
ANDRE, CAN  
FOR IT VERY  
EASY

IT'S  
EVEN-  
ONE IN  
TODAY



WELL, I'LL  
DOE THE  
BEST WHEN  
I KNOW  
UP...

WHO  
OWN IS  
THE  
POCKET  
ANDRE?

ONLY



NO  
MATTER  
WHAT?

PROB-  
ABLY



SLASH

THE FINE KIDS  
FOUNDATION OWNS IT

THE ADDRESS  
AND TELEPHONE  
NUMBER?



RECEIVED



THE FINE  
KIDS  
FOUNDATION OF  
SWITZERLAND



DID YOU WANT  
ME TO LOOK  
THEM ON THE  
PHONE?

THEY HAVE  
A LOT OF MUSIC  
WHEEL THERE



I'M FINE  
BY MYSELF



I'LL  
TALK  
YOU  
HOW  
ARE  
DO YOU  
LIVE?

NO  
THANK  
YOU

UNDER-  
STAND  
IT, NO  
HOME

I'm  
fine





THIS OF THE MANGA TRANSLATION OF "GOASTING CRYSTAL" A STYLING ELEMENT OF THE "GOAST" STYLING WAS ADAPTED TO MATCH THE TONE OF THE BOOK.







"AFTER ALL,  
SOMETHING  
THAT  
WICKED LIKE  
HIM WOULD  
CARELESSLY  
DO  
SUCH

"HAPPY"

"THOSE  
ARE  
KID'S  
WORDS"

"THAT  
OBVIOUS  
SOMETHING  
THAT CAN'T  
BE  
SUCH

"IT ABOUT  
FIVE  
CHILDREN  
WHO WOULD  
THINK  
SUCH A JOY"

"IS THAT  
RIGHT"

"THEN  
SOMEONE  
WOULD  
DO  
IT"

"OH, SO  
THIS IS  
THE  
FOURTH  
LEVEL"

"IT'S NO  
DIFFERENT  
FROM WHAT  
AFTER-DRINK  
DRINK"

"Yes, it  
is a good"

「お前が、  
FOURTH LEVEL







OR NOT.

HOW IF WE  
BID 100  
MILLION YEN  
IT MIGHT BE  
POSSIBLE.



CAN'T YOU BUY  
THAT STUFF  
THAT LOOKS  
LIKE SOYBEANS  
FOR ABOUT 100  
THOUSAND  
YEN?

CAN'T  
YOU DO  
BETTER  
THAT?

50  
MILLION  
YEN.



THE WORLD  
IS FULL OF  
MYSTERIES  
AND  
WONDERS.

THINK SOME  
PEOPLE WOULD  
BE SURPRISED.

I KNOW  
WHAT YOU  
WANT TO  
BUY.

DON'T  
BUY IT.

AND  
TOO...

OH IF WE  
STARTED  
BUYING  
AGAIN.















THAT  
ARROW'S  
EVER-BODY  
SAD



I WAS  
ALWAYS



PAPA AND  
MAMA  
ALWAYS GAVE  
ATTENTION  
TO ARISA

PAPA



I WAS  
SAD



THAT'S WHY

PAPA





MYTEL  
EARTH.

I SAID  
SORRY,  
BUT IT WAS  
NO MOON.

AND IT WAS  
WORSE AND  
WORSE...

AND...



THAT'S  
WHY I  
HAD TO  
SHOW

FEEL  
CLAY



TO ASK IF  
SO ANYONE  
COULD'T  
SEE...

AND THEN...

AND  
AND TO  
EYES  
DEARLY...

AND THEN...









ARIA: 302







IT'S NEAR  
FIRST-CLASS  
THANKS!

THE PICTURE  
THAT RAN

THAT  
WAS  
YOUR  
LOVELY

WAS I LIKE  
THE PICTURE  
YOU GAVE  
MYSELF



IT'S FULL OF  
WARMTH  
FEELING  
THAT CAN'T  
BE SEEN

YOUR  
DRAWING IS  
FULL OF  
YOUR OWN  
FEELINGS



AND  
YOU CAN  
SEE IT



DON'T  
WORRY  
I'LL  
BEAT  
IT UP



WAS I  
LIKE  
THE PICTURE  
YOU GAVE  
MYSELF

















